

Innovating Institutions and Inequities in the Arts
PROGRAM & GUIDELINES FOR AUTHORS

Arts, Entrepreneurship, and Innovation Lab Workshop
June 7-8, 2022 (all times in EDT)
Indianapolis, IN

All activities will take place at the O’Neill School of Public and Environmental Affairs on the IUPUI campus in BS4095 unless otherwise noted. Directions to the location and information on parking will be on the [website for the event](#).

June 7

8.00-8.30	Check-in and Breakfast			
8.30-9.00	Remarks			
9.00-10:30	Panel 1	“In Pursuit of Cultural Equity: DEI Grantmaking Practices of U.S. Local Arts Agencies in Community Context” (Cornfield, Herbolzheimer, Bastian)	“Addressing Inequities in State Arts Funding: Mapping Inequities and Undoing the Pervasive Harm of Artistic ‘Excellence’” (Heidelberg & Trebour)	“Arts Elitism? A Comparison of Sector Inequities in Two Different Settings” (Chen & Noonan)
	<i>Discussants</i>	<i>Chen & Noonan</i>	<i>Cuyler</i>	<i>Cornfield</i>
10.30-10.45	Break			
10.45-12.15	Panel 2	“Whether Live or Online, Participation is Unequal. Exploring Inequity in the Cultural Participation Patterns in the US” (Ateca-Amestoy & Prieto Rodriguez)	“Cultural Policy of the Oppressed” (Cuyler)	“Arts Entrepreneurship Engagement in the COVID era: A digital media perspective” (Zanella & Renard)
	<i>Discussants</i>	<i>Feder</i>	<i>Heidelberg</i>	<i>Guo</i>
12.15-1.30	Lunch			
1.30-3.00	Panel 3	“Assessing the Role of Sexual Orientation in the U.S. Labor Market for Artists and Arts Majors” (Paulsen, Alper, Wassall)	“The ‘Value’ of an Arts Degree: Career Success and Inequality” (Woronkowicz & Boylan)	“Stepping Outside the Classroom to Address Systemic Inequities in arts Employment” (Guo & McGraw)
	<i>Discussants</i>	<i>Woronkowicz & Boylan</i>	<i>Paulsen</i>	<i>Zanella</i>

Version June 2, 2022

3.00-3.15	Break			
3.15-4.30	Panel 4	“‘Satellite Dependency’: The problem of legitimating structures for localized arts and cultural policy” (Burnill-Maier)	“Art, Craft, and Social Justice: Four Cases from the Creative Commons” (Montoya & Stasiewicz)	
	<i>Discussants</i>	Stasiewicz	Burnill-Maier	
4.30-5.00	Remarks			
5.30-8.30	Reception at Tavern on South (423 W South Street)			
			June 8	
8.00-8.30	Breakfast			
8.30-10.00	Panel 5	“Unequal Opera-tunities: Gender at Work in US Opera Production” (Vincent & Coles)	“Activists vs Gatekeepers? Gallery Representation, Reputational Markers, and the Uneven Structure of Opportunities for Artists in the US Contemporary Artworld” (Brown, Quemin, Eshkol-Rokach, Soro, Saily, Wilmsen)	“How do we explain inequality within artistic and cultural occupations? The problem of downward social mobility” (McAndrew, Feder, Taylor)
	<i>Discussants</i>	Chong	Vincent	Brown
10.00-10.15	Break			
10.15-11.45	Panel 6	“Whom do you serve? Interrogating the Credibility of the Art Gallery as a Community Organization” (Chong)	“Pandemic culture: understanding the impact of digital modes of delivery on aesthetic hierarchies” (Feder, McAndrew, O'Brien, Taylor)	
	<i>Discussants</i>	O'Brien & Taylor	Ateca-Amestoy & Prieto Rodriguez	
11.45-1.00	Lunch			
1.00-5.00	Publications Working Group Sessions			

Guidelines for Presentation/Discussion

In an effort to foster active engagement, we are inverting the usual presentation format. Instead of the author, the assigned discussant(s) will begin the presentation with their feedback on the paper, focusing specifically on a brief introduction of the paper and advice/questions for the authors that can be addressed in revision (~5 minutes). Authors will then have a chance to respond by presenting their paper using a **maximum of 3 slides**

Version June 2, 2022

(plus a title slide) (~12-15 minutes). Using this presentation format, authors should be prepared to respond to the discussant's feedback while presenting additional commentary that are specific questions/issues that they want feedback on. In other words, presentations should not be summaries of papers, but rather, they should be tools authors use to help foster discussion. The last 5 minutes of the presentation slot will address questions and comments from other attendees. The final 15 minutes of the panel will be reserved for general discussion. Authors and discussants can either bring their slides on a flash drive or access cloud storage via the shared computer in the room.