

PH.D. FELLOWSHIPS IN CULTURAL AFFAIRS

The Center for Cultural Affairs has established a fellowship program that recruits students specifically interested in cultural affairs research through the Ph.D. Public Affairs program at the O'Neill School. Fellows are supported by the CCA throughout their coursework and dissertation stage. We are now recruiting fellows for the 2021-2022 academic year.

APPLICATION DETAILS

Those interested in applying for the Ph.D Fellowship in Cultural Affairs program should first email jworonko@indiana.edu.

Interested candidates will apply to the Ph.D. in Public Affairs program offered at the O'Neill School. As part of the online application, candidates will need to submit:

- Statement of purpose
- Official copies of transcripts from all undergraduate and graduate programs attended
- Three letters of recommendation
- Official GRE score report
- Official TOEFL report (if applicable)

Application Deadlines

Domestic applicants: January 1, 2021

International applicants: December 1, 2020

PROGRAM INFORMATION

ARTS ADMINISTRATION DOCTORAL MINOR +

Fellows take 9 credits (three courses) at the graduate level from O'Neill's offerings in arts administration, chosen in consultation with the program director and meant to fit the fellow's interests.

DOCTORAL SEMINAR +

This course introduces students to areas of active research in cultural affairs, helps students understand the application of empirical research methods in cultural affairs, and assists students in investigating research programs for potential dissertation topics.

CULTURAL AFFAIRS DISSERTATION

Fellows will complete a cultural affairs related dissertation in collaboration with the Center for Cultural Affairs. At least one faculty director from the Center for Cultural Affairs will serve on the fellow's dissertation committee.

COURSE OFFERINGS

- Cultural Planning and Urban Development
- Public Policy and the Arts
- Legal Issues in the Arts
- Arts Education Policy
- Seminar in Rural and Grassroots Arts
- Arts Organizations in the Public and Private Sectors
- Audience Development and Marketing the Arts
- Fund Development for Nonprofits
- Financial Management for the Arts

FACULTY



Joanna Woronkiewicz, Ph.D.
Associate Professor
CCA Faculty Director
jworonko@indiana.edu

Joanna joined O'Neill in 2013 where she conducts research on arts investments, artist careers, and arts policy. Prior to the O'Neill School, she was the Senior Research Officer at the National Endowment for the Arts. She is also co-director of the Arts, Entrepreneurship, and Innovation Lab.



Michael Rushton, Ph.D.
Professor
CCA Faculty Director
mirushto@iu.edu

Since 2006, Michael has been teaching economics, management, and public policy of the arts at the O'Neill School. His publications include articles on public funding for the arts, the role of nonprofit organizations, taxation, copyright, freedom of expression, and the arts and local development.



Douglas Noonan, Ph.D.
Professor
CCA Faculty Director
noonand@iupui.edu

Doug joined the O'Neill School at IUPUI in 2013. His research focuses on a variety of policy and economics issues related to cultural affairs, the urban environment, neighborhood dynamics, and quality-of-life. He is currently the co-editor-in-chief of the Journal of Cultural Economics and co-director of the Arts, Entrepreneurship, and Innovation Lab.



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