<u>**Arts Engagement in an AI world**</u>
Arts, Entrepreneurship and Innovation Lab Symposium
Call for Proposals

Deadline: February 9, 2024

The Arts, Entrepreneurship, and Innovation (AEI) Lab at the Indiana University Center for Cultural Affairs is pleased to announce a call for proposals for an upcoming research symposium on consumption of art in a world with prevalent AI technologies.

What are the implications of AI, LLMs, and other generative AI computing technologies for audiences, consumers, users, and patrons of the arts? This event brings together researchers and thinkers to share their insights about the present and future of arts and culture in a world of prevalent AI. Our focus and starting point will be the audiences and patrons of the arts and how the introduction of generative AI and related tools has or will alter the experience, the demand, the communities, the markets, and culture itself. Topics addressing generative AI in arts engagement can include but are not limited to:

- Differences in tastes for AI- and non-AI-generated art
- Authenticity (opportunities, challenges)
- Implications for markets and products in the arts (prices, quantities, qualities, modes, etc.)
- Spillovers to non-AI-generated art
- Broader sociological implications and cultural transformations (e.g., changing modes of engagement, changing audience relationship with artists, shifting audience tastes)
- Customized experiences
- Ethical considerations for AI-related consumption models
- Enhanced audience engagement

We invite proposal submissions for an online event – currently scheduled for June 6 and 7, 2024 – that will welcome participation from scholars, researchers, administrators, and practitioners. This call welcomes participation from a variety of disciplines, including the social sciences, data and computer science, humanities, and the arts.

After the Symposium, we will be seeking publication of a special issue in an academic journal to include select, original papers from the event as well as other forms of dissemination (e.g., website, reports) to feature other participants' work.

Guidelines: Please submit a 500-1,000-word abstract that outlines the paper or session idea. Include all author/presenter/participant details. Organizers will collect submissions in each of three tracks in compiling the event program.

1. Traditional academic papers
2. Speculative essays or more theoretical papers
3. Experimental sessions – offering AI-augmented presentations or demonstrations, alternative formats to show relevant research, innovative approaches to the subject

Proposals must specify the track for which they are submitted. Accepted proposals in track 1 or 2 will need a completed manuscript by May 1 or May 25, respectively. Decisions on accepted proposals should be made by February 23, 2024.

Submit your proposals as a PDF attachment to ccaoneil@indiana.edu.

Please contact the organizers, Doug Noonan (noonand@iu.edu) and Joanna Woronkowicz (jworonko@iu.edu), with any questions.